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SNAKEBITE

Film Festival

JANUARY 30 - FEBRUARY 2, 2025

AWAKENING CULTURE, UNITING COMMUNITIES

In partnership with Okanagan Society of Independent Filmmaking



MESSAGES



AMELIA BOULTBEE MLA, Penticton BC

Congratulations to all those involved in the continuation of the successful Snakebite Film Festival. You challenge perceptions and present the often untold stories and by doing so endeavour to bring communities, cultures and individuals together. Not only for entertainment, but for conversation and a better understanding that life and living is multifaceted and not the same for all.



JULIUS BLOOMFIELD Mayor of Penticton

The City Of Penticton is delighted to see the return of the Snakebite Film Festival, which is quickly becoming a staple feature for showing the diversity of culture and people that makes Penticton a great place to live. A rich tapestry of arts and culture is what keeps visitors coming back to Penticton for vacations, so whether you live here or are just visiting, please enjoy Snakebite and all that the city has to offer. And finally, kudos to the organizers for all their hard work in putting this fabulous event together for your entertainment.



CHELSEA MCEVOY President, Okanagan Society of Independent Filmmaking

As the president of OSIF (The Okanagan Society of Independent Filmmaking), I'm proud to express our enthusiastic support for the Snakebite Film Festival. Film serves as a universal language, capable of driving change, preserving history, and stirring powerful emotions. Collaborating on initiatives such as the 5-Day Film Challenge is a privilege, and we deeply value the chance to contribute to this festival's success. These events prove to offer invaluable opportunities for local filmmakers to network, grow and stretch their creative muscles all while being able to showcase to a vibrant audience. Our heartfelt thanks go out to the organizers, sponsors, filmmakers, and audiences whose dedication and passion make this celebration of art and storytelling possible. The Snakebite Film Festival has become a staple event in our community, one we look forward to every year and has rooted itself into elevating the Okanagan's creative sector. From all of us at OSIF, enjoy Snakebite!



CARL MEADOWS Producer/Director, Snakebite Film Festival Society

Welcome to our Seventh annual Snakebite Film Festival. We are grateful to share this beautiful place in the Okanagan on Syilx Territory, and to have a Film Festival about bridging our communities. 2024 saw us reach a key Milestone as we became a registered Society. "Our mission is to bridge the gap of knowledge, understanding and acceptance through film". This year will be another Festival packed with 9 films to provoke, inspire and bridge us together in understanding those stories that go under-recognized and films that make you laugh. Enjoy the festival.

FESTIVAL SCHEDULE



Thursday, January 30, 2025
5:30pm • Landmark Cinemas



Friday, January 31, 2025
12:00pm • Landmark Cinemas



Friday, January 31, 2025
3:00pm • Landmark Cinemas



Friday, January 31, 2025
7:00pm • Landmark Cinemas



Saturday, February 1, 2025
12:00pm • Landmark Cinemas



Saturday, February 1, 2025
3:00pm • Landmark Cinemas



Saturday, February 1, 2025
7:00pm • Landmark Cinemas



Sunday, February 2, 2025
12:00pm • Landmark Cinemas



Sunday, February 2, 2025
4:00pm • Landmark Cinemas

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EVENT INFORMATION

MAMMA MIA: THE MOVIE Thursday, January 30, 2025 | 5:30 PM

Over sixty million people from around the globe have fallen in love with the characters, the enchanting story and ABBA's timeless music which makes Mamma Mia! the ultimate feel-good show! This sunny, funny, international smash hit sensation unfolds on a Greek island paradise when on the eve of her wedding, a young woman's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited twenty years ago.

Non-stop laughs and explosive dance numbers, along with the magic of ABBA's hit songs that include "Super Trouper," "Dancing Queen," "Knowing Me, Knowing You," "Take a Chance on Me," "Thank You for the Music," "Money, Money, Money," "The Winner Takes It All," and "SOS," combine to make this enchanting show a trip down the aisle you'll never forget!

A DIFFERENT MAN (2024) Friday, January 31, 2025 | 12:00 PM

A 2024 American dark comedy psychological thriller film written and directed by Aaron Schimberg, starring Sebastian Stan, Renate Reinsve, and Adam Pearson. Aspiring actor Edward undergoes a radical medical procedure to drastically transform his appearance. But his new dream face quickly turns into a nightmare, as he loses out on the role he was born to play and becomes obsessed with reclaiming what was lost.

LIVING IN TWO WORLDS Friday, January 31, 2025 | 3:00 PM

Movie based on nonfiction novel "Ro no Ryoshin kara Umareta Boku ga Kikoeru Sekai to Kikoenai Sekai wo Ikikishite Kangaeta 30 no Koto" by Dai Igarashi (published February 10, 2021 by Gentosha). Dai was born to deaf parents and was raised with deep love in rural Japan. However, as he grows older, he becomes troubled by his differences from others and begins to blame his deaf mother for his daily frustrations. When he turns 20, Dai leaves home for Tokyo as if to escape. Life in Tokyo is lonely at first, but when Dai starts working as a magazine reporter, he finds fulfilment in meeting a diverse group of people. Time eventually passes, and Dai returns home for the first time in eight years. In spending a peaceful time with his deaf mother after a long time, a memory that has been sealed away unexpectedly comes back to Dai.

WILD GOAT SURF Friday, January 31, 2025 | 7:00 PM

A 2023 Canadian coming-of-age drama film, directed by Caitlyn Sponheimer. The film stars Shayelin Martin as Rell "Goat" Anderson, a young girl living in a trailer park in Penticton, British Columbia, who aspires to become a surfer like her recently deceased father despite living hundreds of miles from the ocean.

The film entered production in August 2022 in and around Penticton and later the film premiered at the 2023 Vancouver International Film Festival.

I DON'T KNOW WHO YOU ARE Saturday, February 1, 2025 | 12:00 PM

A 2023 Canadian drama film, written, directed, and edited by M. H. Murray. Murray's full-length directorial debut, the film stars Mark Clennon as Benjamin, a gay working-class musician who is urgently trying to find \$1,000 to pay for post-exposure prophylaxis to protect himself from HIV after he is sexually assaulted by a stranger. The film premiered in the Discovery program at the 2023 Toronto International Film Festival, before being picked up for theatrical distribution in 2024.

Over the course of one weekend, a gay working-class musician named Benjamin must urgently scrape together \$1,000 to pay for post-exposure prophylaxis (PEP) to protect himself from HIV after he is sexually assaulted by a stranger.

5-DAY FILM CHALLENGE Saturday, February 1, 2025 | 3:00 PM

OSIF has partnered with the Snakebite Film Festival to bring you an exciting film contest with \$3000 total cash prizes to be awarded!

Between January 9th-14th 2025, you will have 5 days to write, shoot and edit a short film. Much like a traditional 48-hour film festival, your team will be given a line of dialogue, a prop, a choice of genre/theme, and a character to come up with a unique and creative story to produce within 5 days. This extra time should allow enough time to properly plan and shoot your project and add an extra polish in the edit.

The top projects will play on the big screen, in front of a live audience, at the Snakebite Film Festival in Penticton on Saturday, February 1st, where one team's film will be announced as the Grand prize winner! The audience will also vote on the winner of the People's Choice Award, awarding an additional cash prize to the recipient!

SUGARCANE Saturday, February 1, 2025 | 7:00 PM

Canadians have been grappling with the true extent of the horrors of the Residential School system since the discovery of more than 200 potential unmarked graves at the former Kamloops Indian Residential School in May 2021, a reckoning that is still in its early stages. Sugarcane is an important contribution to this story, focusing on another BC Residential School, at St. Joseph's Mission — near the Sugarcane reserve — in Williams Lake. For those who continue to deny or to downplay the impact of a colonial system explicitly designed to eradicate Indigenous culture, this should be mandatory viewing.

With sensitivity and compassion, the film introduces us to those doing the hard labour of researching the past, to traumatized survivors who attended the school as children, and to the children of these children, carrying emotional scars they have inherited but cannot fully comprehend. Among these, co-director Julian Brave Noisecat, who journeys with his father Ed back to Williams Lake in the hope of forging a personal reconciliation across the generational divide.

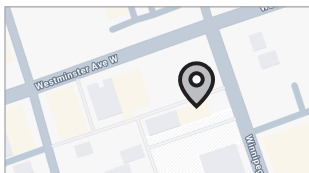
SHEPHERDS Sunday, February 2, 2025 | 12:00 PM

Many might hope to be as lucky in life as Québécois writer Mathyas Lefebure, whose personal crisis of young-adult life spawned a move from Canada to France in order for him to pursue a brand-new vocation as a shepherd. This story of a Canadian run amok in France's Provence region was written by Lefebure himself in his 2006 roman à clef about these experiences, *D'ou viens-tu, berger?* (lit. "Where Are You From, Shepherd?"). Now, Canadian filmmaker Sophie Deraspe brings Lefebure's tale to the big screen with *Shepherds*, after a stint in television and her previous film *Antigone* (which secured the Best Canadian Feature Award at the 2019 Toronto International Film Festival). The Deraspe- and Lefebure-co-written *Shepherds* has just premiered as a TIFF Special Presentation at this year's Toronto Film Festival.

HIT MAN Sunday, February 2, 2025 | 4:00 PM

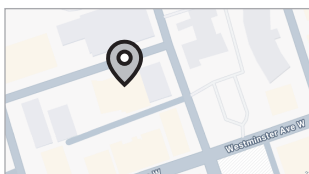
Hit Man is a 2023 American black comedy crime film produced and directed by Richard Linklater, who co-wrote the screenplay with Glen Powell. The film stars Powell, Adria Arjona, Austin Amelio, Retta, and Sanjay Rao. It follows an undercover New Orleans police contractor who poses as a reliable hitman as he tries to save a woman in need. The basic premise was based on the true story of a college professor who worked for the Houston police in the late 1980s and 1990s as a fake hitman, as described in a 2001 magazine article by Skip Hollandsworth.

WHERE TO DINE IN PENTICTON JAN 30-FEB 2



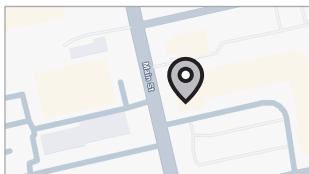
BLACK ANTLER 215 Winnipeg Street

Thursday 11 a.m.–10 p.m.
 Friday 11 a.m.–11 p.m.
 Saturday 10 a.m.–11 p.m.
 Sunday 10 a.m.–10 p.m.



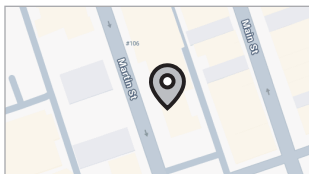
CHULO #105 - 124 Estabrook Ave

Thursday 4 p.m.–10 p.m.
 Friday 4 p.m.–LATE
 Saturday 4 p.m.–LATE
 Sunday Closed



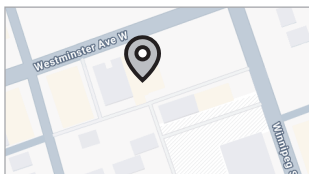
EARLS #101 - 1848 Main Street

Thursday 11 a.m.–11 p.m.
 Friday 11 a.m.–11 p.m.
 Saturday 11 a.m.–11 p.m.
 Sunday 11 a.m.–11 p.m.



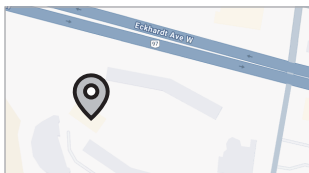
THE HUB 260 Martin Street

Thursday 11 a.m.–MIDNIGHT
 Friday 11 a.m.–2 a.m.
 Saturday 10 a.m.–2 a.m.
 Sunday 10 a.m.–MIDNIGHT



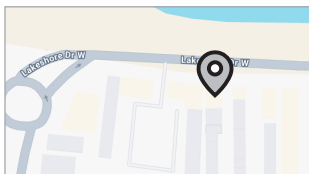
TRATTO 256 Westminister Ave West

Thursday 5 p.m.–10 p.m.
 Friday 5 p.m.–10 p.m.
 Saturday 5 p.m.–10 p.m.
 Sunday 5 p.m.–10 p.m.



LOCAL PUBLIC EATERY 1070 Eckhardt Ave W

Thursday 11 a.m.–10 p.m.
 Friday 11 a.m.–11 p.m.
 Saturday 10 a.m.–11 p.m.
 Sunday 10 a.m.–10 p.m.



SALTY'S BEACH HOUSE 1000 Lakeshore Dr W

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